ОПШТИНСКО ТАКМИЧЕЊЕ 20.2.2016. ЕНГЛЕСКИ ЈЕЗИК - VIII РАЗРЕД ______/"С" кат.

ВРЕМЕ ЗА РАД:	60min.
БРОТ ПОЕН У	max 40 / min 32

GRAMMAR AND VOCABULARY TEST

F.A.Cup competition.

its own games, with its own rules; but slowly fixed rules 6-_______ (become) established. In many schools, carrying the ball 7-_______ (not allow); the game was called "football". Some schools however preferred a version of the game where players 8-______ (allow) to carry the ball; one of these schools was in the small town of Rugby.

In 1863, a group of enthusiasts, who had played ball games at different schools, 9-______ (meet) in London to fix rules for the game. They formed the Football Association. Eighteen years later, as the game 10-______ (get) more and more popular, they 11-______ (organise) the first

In the nineteenth century, public schools in England developed fast; and since many of them were boarding schools, they had to keep boys occupied all day. Sport was a popular way of doing this; at first each school had

-	and colleges, the owners of factories (many of whom had been educated at
	(begin) encouraging employees to form teams, and football soon
	strial north of England. By 1888, the game 13
	t professional clubs, with 12 original clubs forming the Football League.
	th football and rugby 14 (continue) to spread
	15 (not adopt) in all countries, there is probably
no country in the world where footba	all is now unknown.
2. Complete the text about Fren	ch Painting and Impressionism with missing prepositions.
	Max 15 /
	Though there were many French artists over time, French painting
b	ecame most influential and popular (1) the 17th century (1600s).
	As the years passed, the painting styles changed and French painters
A WAR	ere often (2) the forefront of this change. French painters were
IMDDECCIONICM	esponsible (3) one of the most loved painting styles of all time:
	npressionism. It is a style (4) painting in which artists use color
al	and light to give the general feeling, rather than exact detail.
	Impressionism began in the 19th century (1800s) (5) Paris. A
	showing work that was very different (6) any kind of painting that
	mpressionist paintings unusual was the technique used to paint them and the
	uld paint from their imagination or paint a person who was sitting (7)
them.	
	d to paint what they saw in real life. They developed new tools and made it
	brushes, and canvases outside (8) them. Being able to paint
outside changed painting forever.	
The other big difference (9	
subject of the paintings. Impression	ist painters tried to create a photograph. This means that they tried to paint
	nat was (10) their imagination. Impressionist painters would create
	things like playing (11) the park or dancing. They would paint
restaurants they found (12)	the street and small lakes (13) flowers in them.
Because the subjects of the	paintings were from everyday life, more people were able to enjoy the
paintings. People looking at the p	aintings could see themselves doing what the people (14) the
painting were doing.	
Today, this doesn't seem like	something very innovative but in the 19th century it was very special.
(15) the 19th century pa	ainting has changed but still uses many of the techniques and subjects that
Impressionist painting used. France	and French painters were very important in the kind of paintings we see and
do today.	

Основна школа / СПЕЦИЈАЛНА КАТЕГОРИЈА

Општинско такмичење из енглеског језика 20. 02. 2016. заКОМИСИЈУ ANSWER KEY

1.

1	2	3	4	5	6	7	8	9	10
promises	beginning	keep	given	half	second	Losing	fourth	making	average

Adapted from http://www.breakingnewsenglish.com

2.

1	2	3	4	5	6	7	8	9	10
did it happen	are still played	differed	were	was allowed	became	was not (wasn't)	were allowed	met	was getting
						allowed			(got)
11	12	13	14	15					
organised	began	had	has	has not					
organized		become	continued	(hasn't)					
				been					
				adopted					

Adapted from http://linguapress.com

3.

1	2	3	4	5	6	7	8	9	10
in	at	for	of	in	from	in front of	with	between	in
	in				than	opposite before			
					to	before			
11	12	13	14	15				·	•
in	on	with	in	Since					
	in								

Adapted from http://www.really-learn-english.com

Напомене:

- За прегледање, вредновањее и рангирање резултататакмичара одговорна је стручна комисијасастављена од именованих наставникаенглеског језика
- Уколико Комисија призна одговоре који нису у Кључу, потребно је да се таква одлука евидентираи укратко образложи у **Извештају са општинског такмичења**(Преузети формуларе са сајтаДСЈКС: www.dsjksrbija.rs)
- ЗАПИСНИКи <u>ИЗВЕШТАЈ</u>доставити: 1. Главном координатору ДСЈКС Душици Блажић <u>dusicablazic011@gmail.com</u>
- 2. Школи домаћину градског (за Београд) / школи домаћину окружног такмичења(остали градови у Србији)